

École Thom Collegiate is a semestered comprehensive high school encompassing grades nine through twelve in English or French Immersion. Our course offerings are complemented by a diverse extracumicular program.

We are committed to providing a lea ming environment in which each student can a cquire feelings of self-worth and a realization of individual potential.

École Thom Collegiate is part of the Regina School Division No. 4 of Saskatc hewan on Treaty 4 Temitory \& Homeland of the Métis.

## History

DouglasJ. Thom was bom and educated in Ontario. He received his Bachelor of Arts degree from the University of Toronto and then studied la w at Osgoode Hall. He was admitted to the Bar in 1903 and was appointed King's Counsel in 1917.

Mr. Thom was very active in the community. He served on the Regina Collegiate Board from 1913 to 1926 and was a member of the Board of Govemors of Regina College from 1910 to 1934. He was president of the Civic Relief Fund and the first president of the Regina Community Chest.
Mr. Thom was the author of The Canadian Torrens System, an excellent treatise which has since become a standard text in law libraries across Canada. It was indeed fitting that in 1963 when this school opened, it was na med after Mr. D. J. Thom.


The Regina Public School Board's Shared Values unite our school community a round four fundamental beliefs that give direction to what we teach, both inside and outside the classroom.

I want to know<br>I respect<br>I belong<br>I am responsible

Our staff works closely with students to ensure that success and fulfillment are achievable for all. This is the strength of the Thom Tradition, an a tmosphere that has been built over the fifty-plus years our sc hool has been in operation.

Thom Collegiate is a truly comprehensive high school providing a wide variety of programs to service the needs of a diverse student population. The staff at École Thom Collegiate work diligently to prepare our students for the workplace orfor post-secondary education. Alongside the regular academic program, student needs may be met by one of the following programs:

## Community School

French Immersion Program
Advanced Placement (AP)
Supportive Environment Program (SEP)
Leaming Resource Program (LRP)
Vocational Adaptation Program (VAP)
Functional Integrated Ac ademic Program (FAP)

## BELI SCHEDULE:

| PERIOD | TIME |
| :---: | :---: |
| Early AM Class | $\mathbf{7 : 2 4 - 8 : 2 5}$ |
| 1 | $\mathbf{8 : 3 0 - 9 : 3 1}$ |
| Advisory | $9: 35-9: 50$ |
| 2 | $9: 54-10: 55$ |
| 3 | $10: 59-12: 00$ |
| Noon Class | $12: 00-1: 05$ |
| 4 | $\mathbf{1 : 0 9 - 2 : 1 0}$ |
| 5 | $2: 14-3: 15$ |

## CANTEEN:

Our canteen is open from 12am-1pm and serves fruits, veggies, prepackaged snacks, milk and juices. Pizza, burgers, a nd other hot items a re brought in as well. At various times, hotdogs, tacos, a nd other quick hot foods are sold by school clubs as fundra ising ac tivities.

We are now selling a Canteen Cash Card for $\$ 20$ to be used exclusively at our canteen! You may purchase these cards either at the main office, at the canteen, or online through School Cash. Every time you buy an item at the canteen using the card, our sta ff will punch the corresponding a mount off your card until you have spent $\$ 20$.

- These cards are like CASH and should be treated as such.
- The school is not responsible for lost or stolen cards.
- Any balance remaining will not be refunded.



## What is the TnTProgram?

TnT stands for TROJ AN TIME. Typic ally these sessions are built into the daily timetable, students meet with a teacher advisor whose role is that of support and guidance. Besides offering guidance, the program fosters communic ation between home and school, promotes awareness of diversity and tolerance and prepares students for the life transitions they may face.

## Why a TnTProgram?

Research shows that students who don't feel an attachment to school staff are more likely to have poorer attendance and to drop out more than students who feel that they are part of a supportive environment. Advisory programs are known to achieve positive outcomes such as increased attendance, which correlates with improved academic successes.

## How does the program work?

The TnTProgram curic ulum is designed to guide students through a number of key areas:

- Orientation to school life and citizenship
- Goal setting, reflection and self-a ssessment
- Relationships a nd community building
- Independent lea ming strategies and tools
- Careerguidance and transitions
- Real world connections, social responsibility and leadership
- The pursuit of personal passions, interest and fun stuff
- Two and three way conferencing
- Joumaling


## What are the benefits?

The TnTProgram helps:

- Students feel a sense of belonging
- Students to do their best
- Parents/guardians to feel welcome in the school
- Teachers connect with students they may not teach


## Student Services:

The Student Services Department/ Guidance Team provides assista nce to both students and parents. Our three fulltime counselors a c tively help students with personal issues and assist students with course selections and career choices. Parents are invited to call 523-3600 for further information or check out our
 twitter and Instagram accounts:

Facebook: https://www.facebook.com/ThomCollegiateGuidance/ Instagram: https://www.instagram.com/thomcollegiateguidance/ Twitter: https://twitter.com/thomtrojans?lang=en

## Enriched Courses:

Enric hed courses provide a rigorous program built on the commitment, passion and hard work of students and educators. Although enriched courses move more quickly and more deeply dive into a nalysis, synthesis, and evaluation, they accomplish the same leaming outcomes of a regular course. With many courses in a wide variety of subject areas, enriched courses provide enthusiastic and academic ally prepared high school students with the opportunity to take Advanced Placement (AP) courses in Grade 12 and study and leam at a post secondary level.

## Advanced Placement (AP)

is an intemationally and nationally recognized enric hment opportunity. AP is open to all students

APand is offered in all Regina Public Schoolshigh schools. Students that enroll in one or more AP courses study Saskatc hewan Ministry of Educ ation curic ulum supplemented with post-secondary leaming outcomes.

## Trojan Athletics:

At Thom Collegiate, we are very proud of our strong tradition of fielding competitive teams and demonstrating first-class sportsmanship. We are also proud of our reputation for respectfully showing school spint.

A variety of Thom Spintwear in assorted styles and colours is available for purchase at https://cdsportsexchange.com/ Samples are available for viewing/sizing in the main office

- Athletic Trainers
- Badminton
- Basketball
- CheerTeam
- Cross Country Running
- Curling
- Football
- Golf
- Hockey
- Soccer
- Track and Field
- Volleyball
- Wrestling

Note: The functioning of the activities in any school yeardepends upon student interest a nd the a vaila bility of staff for supervision.

## Clubs and Activities:

There are a great number of extra-curic ular opportunities at Thom Collegiate. In order to enhance their high school experience, students are encouraged to get involved early.

- ACT! (Anti-Racism Club)
- Art Club
- Beading Club
- Blood DonorClinic
- Construction Club
- Drama
- Drum Group
- Flag Football Club
- Games/Dungeons \& DragonsClub
- Grad Committee
- High School Christian Fellowship D4
- Lighting Club
- Muslim Student
- Outdoor Pursuits
- PeerSupport
- Photo Club
- QnA
- Robotics
- Skills Canada
- Sound Crew
- SRC
- Ultimate Frisbee
- Yearbook Club
- Yoga


## Grade Nine-Course Syllabus

We are sincerely pleased to welcome all Grade 9 students to Thom Collegiate, and we make every attempt to ensure the transition from elementary to high school goes as smoothly as possible. Grade 9 students are encouraged to focus on academic achievement and to become involved in a variety of activities.

Grade 9 students mainta in a full timetable.

## All students in Grade 9 take the following courses:

English - every day all year
Mathematics-everyday all year
Social Studies-1 semester
Science - 1 semester
Health - 1 semester
Physic al Education - 1 semester

## And choose 2 of the following $\mathbf{3}$ courses:

Core French 9
Fine Arts 9 (Visual Art, Drama, Music)
Practical \& Applied Arts 9 (Auto, Cooking, Sewing, Construction)

Grade 9 students also have the option of partic ipating in Choral or Band classes at noon orearly AM.

## U Grade 9 Course Descriptions

## English Language Arts 9

The K-12 a im of the Sa skatchewan English language arts curic ula is to help students understand and appreciate language, and to use it confidently and competently in a variety of situations for lea ming, communic ation, work, life, a nd personal satisfaction. The K-12 a reas of the Saskatc hewan English language arts curic ula a re:

- Comprehend and Respond (CR): Students will extend their abilities to view, listen to, read, comprehend, and respond to a variety of contemporary and traditional grade-level appropriate texts in a variety of forms (oral, print, a nd other texts) from First Nations, Métis, and other cultures for a variety of puposes including for leaming, interest, a nd enjoyment.
- Compose and Create (CC): Students will extend their abilities to speak, write, and use other forms of representation to explore and present thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences.
- Assess and Reflect (AR): Students will extend their a bilities to assess their own language skills; discuss the skills of effec tive viewers, listeners, readers, presenters, speakers, and writers; and set goals for future improvement.

The literature used in English Language Arts classes spans novels, plays, poetry, short stories, non-fiction texts, and informational texts.

## Health and Physical Education 9

Students partic ipate in this class all year, altemating between physical education and health/career. This is a required course.

## Mathematics 9

Mathematics 9 is a 200 hour course with the emphasis on helping students to understand concepts rather than ma nipulate symbols. Problem solving is the central focus of the course with the intent of having meaningful, relevant, real-world problems that students are able to solve. The majortopicstaught are: numbers and operations, geometry a nd mea surement, data management and algebra.

## Science 9

The emphasis of this class on scientific investigation and the scientific method. This is integrated into such topicsaselectric ity, reproduction a nd human development, chemical properties and changes, and exploring our universe. Class evaluation includes labs, tests and quizzes, class work and a comprehensive final exam. Science 9 is a required course.

## Social Studies 9

The Grade 9 Social Studies course focuses on the many ways in which a nc ient cultures have influenced and contributed to the way of life in Canadian society. The students will explore two major traditions that have had a majorimpact on the development of Canadian identity. The first of these includestraditions that developed in the Ancient Middle East and came down to us through our European roots. The second includes the cultural traditions that developed over thousands of years in North America.

## Core French 9

The Core French program uses a theme-based communicative, experimental approach to develop the four language skills: listening speaking reading and writing. The themes for the units are derived from common experiences or areas of interest. Possible themes for Grade 9 could include fashion and clothing, advertising, inventions, and self. At the end of each unit, the students complete a project that involves the communications skills a nd the grammatic al structure.

## Fine Arts 9 - Visual Art, Drama, and Music

This course is divided into thirds. Students work through the rotation over the course of the semester.

Visual Art-A survey course in drawing, painting, pottery, sc ulpture, cartooning \& graphics.

Drama - This is an introductory course designed to provide you with an understanding and an appreciation of drama. The dramatic process will be explored keeping in mind that the personal comfort level in communication arts and performance varies greatly from student to student. Students will be evaluated on daily participation.

Music - A survey course in which students will leam about music notation, the basic elements of music and will refine their listening skills.

## PAA—Practical and Applied Arts 9 (Auto, Cooking, Sewing, Construction)

## This course consists of 4 rotations.

Auto- Introduction into simple vehicle repairs and maintenance. This course includes tire care and repair, fluid maintenance, and an introduction into welding. Any student planning to drive and own a carsomeday will benefit from this course.

Construction- Introduction to the industry of cabinet making and carpentry. The course includes shop safety and the construction of a project using hand tools, power equipment, gluing and clamping techniques, and finishing applications.
Cooking- This course is an introduction to nutrition a nd food preparation. Units include food safety, teen nutrition, menu planning, food preparation labs and use of equipment.

Sewing- This class serves as an introduction to sewing. Students will become familiar with equipment and teminology, leam about mea surements, pattems and basic hand and machine sewing skills. A simple sewing project will be completed.

## 4 Grade 9 Course Descriptions

## MUSIC OPPORTUNITIES

## Band 9

This class is performance oriented. Through performance, the students will lea m to value and critic ally respond to music of different styles, cultures and time periods. The band meetstwo to three timeseach week during noon hour to rehearse. The band performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to play the chosen pieces, to play scales and to sight-read.

## Choral 9

This class is performance oriented. Through performance, the students will leam to work together as a group to achieve a music al result. They will experience music of different styles, time periods and languages. The Choir meets two to three times each week during noon hour to rehearse. The Choir performs in at least two concerts, which form pa it of the evaluation. Students will be tested on their a bility to sing their parts in the chosen pieces and on music theory.

## J azz Band 9

Students must be registered in Noon Band to partic ipate in J azz Band. Like Band, J azz Band is a year-long group performance oriented class. The class meets Wednesdays and Fridays outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in second semester) plus other performance opportunities as they a rise. The class will focus on the jazz idiom, with considerable time spent on swing style. Evaluation will include playing tests, partic ipation in rehearsals a nd performances, self-evaluation and written assignments.

## Vocal Jazz 9

Students must be registered in Noon Choral to participate in VocalJazz. Like Choral, VocalJazz is a year-long group performance oriented class. The class meets Tuesdays and Thursdays outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in sec ond semester) plus other performance opportunities as they arise. The class will focus on the jazz idiom, with considerable time spent on swing style. Evaluation will include sing ing tests, partic ipation in rehearsals a nd performances, self-evaluation and written assignments.

## Grade 9 French Immersion

## Required Subjects for Students in the French Immersion Program

The French Department at Thom Collegiate offers 6 courses in French Immersion at the grade 9 level.

During grades 10-12, students must complete a minimum of 24 courses (compulsory courses and electives) to eam a high school diploma. In order to receive a bilingual mention on a high school diploma, students must successfully complete a minimum of 12 French Immersion courses.

| Grade 10 | Grade 11 | Grade12 |
| :--- | :--- | :--- |
| Français 10 | Français 20 | Français 30 |
|  | Français Integré 20A | Français Integré 20B |
| English 10 (1 credit) | English 20 | English 30 A and B <br> *Please note: If you are <br> attending a university <br> outside of Sask., please take <br> both English A30 \& B30 |
| Histoire 10 | Histoire 20 |  |
| Science 10 (tronc) | Sciences Sociales Fransaskoises 20 |  |
| Millieu de travail et formation d'apprentis 10 <br>  <br> Fondemonts des mathématiques et Precal 10 <br> (recommended to take both) | Fondemonts de Mathématiques 20 | a Science 20 (in English or French) |

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## It Grade 9 French Immersion

## English Language Arts 9 Immersion

ELA 9 Immersion is a one credit class and is similar to the ELA 9 English course. ELA 9 Immersion is a required course.

## Français 9

This course is taught over two semesters and includes the units of le conte (short stories/fairy tales), a novel study and elements of the novel, cartoons, poetry, the writing workshop, and various grammatical structures. Students are developing French la ngua ge skills, including oral and written communic a tions skills.

## Education Physique / Hygiène 9

Similar to English Physical Education/Health Students partic ip ate in this class all year, altemating between physic al educ ation and health/career with emphasis on use of French language. This is a required course.

## Mathématiques 9

Similar to English Mathematic s with emphasis on use of French language.

## Sciences Soc iales 9

This course is the French equivalent of Social Studies 9. It follows along with the same curic ulum as the English program. Units covered include Time and Change, Causality, Culture and Technology a sevidenced in the development of various civilizations.

## Sciences 9 (Tronc)

The French Immersion science course follows the same curic ulum as the Eng lish program. Units covered include Saskatchewan environment (emphasis on language and vocabulary), introduction to science (equipment, scientific notation and metric conversions, lab safety), introduction to chemistry, fluids and density a nd electricity. Class evaluation includes labs, tests and quizes, class work and a comprehensive final exam.

## $\pi$

4 Grade 9 French Immersion

Fine Arts 9- Music, Visual Art, Drama Students work through the rotation over the course of the semester.

Music - A survey course in which students will leam about music notation, the basic elements of music and will refine their listening skills. Students will participate in group composition and performance.

Visual Art- A survey c ourse in drawing, painting, pottery, sc ulpture, cartooning and graphics.

Drama-This is an introductory course designed to provide you with an understanding and an appreciation of drama. The dramatic process will be explored keeping in mind that the personal comfort level in communication arts and performance varies greatly from student to student. Students will be evaluated on da ily partic ipation.

Practical \& Applied Arts (PAA) 9 This c ourse consists of 4 rotations.
Auto - Introduction into simple vehicle repairs and maintenance. This course includestire care and repair, fluid maintenance, and an introduction into welding. Any student planning to drive and own a carsomeday will benefit from this course.

Cooking - This course is an introduction to nutrition and food preparation. Units include food safety, teen nutrition, menu planning, food preparation labs and use of equip ment.

Sewing - This class serves as an introduction to sewing. Students will become familiar with equipment and terminology, leam about measurements, pattems and basic hand and machine sewing skills. A simple sewing project will be completed.

Construction - Introduction to the industry of cabinet making and carpentry. The course includes shop safety and the construction of a project using hand tools, power equipment, gluing and clamping techniques, and finishing applications.

Grade 9 French Immersion students also have the option of participating in Choral or Band classes at noon.

## Grade Ten-Course Syllabus

All Grade 10 students must register for a minimum of $\mathbf{1 0}$ credits.
Noon Band or Noon Choral cannot be used to satisfy this requirement.

## Required/ Spec ified Areas of Study:

Eng lish A10 or B10
or English A11 or B11 (Modified)
orA10 (Enriched) a nd B10 (Enric hed)
Financial Literacy 10
Math 10 Workplace and Apprenticeship Math
and / or Math 10: Foundations of Math and Pre Calculus orMath 11 (modified)

Social Studies 10 or Indigenous Studies 10 or Social Studies 11(modified)
Science 10 orScience 11 (modified) or Science 10 (Enriched)
Wellness 10

## Arts Education:

It is recommended that students choose at least one credit from:
Band 10 (Noon)
Choral 10 (Noon)
Drama 10
Guitar 10
Music 10 (Rock Band)

Instrumental J azz 10 (Early moming)
Visual Art 10
Vocal Jazz 10 (Early moming)
Theatre Arts / Arts Education (PAA B10 and Arts Ed 10)

## Practic al and Applied Arts:

It is recommended that students choose at least one credit from:
Clothing, Textiles and Fashion 10
Commercial Cooking 10
Construction and Ca pentry 10
Information Processing 10
Mechanical and Automotive 10
Robotics \& Automation

## Additional Classes:

Core French 10
The student must successfully complete 8 credits, including all compulsories, in order to complete the Grade 10 program.

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\section*{HEALTH SCIENCE 20}

Do you want to leam about your own health to be able to make informed personal and careerchoices? Health Science might be the right course for you.

This course will challenge you to look at the health science field from holistic and analytic perspectives to provide a basisformaking sound personal health choices. You will examine the range of philosophies that guide health care and consider ethic al decision within those contexts. Understanding the basic a natomy and physiology of the human body will provide a context forstudying the normal and abnomal functioning of various body systems, including the role of nutrition and metabolism. You will examine diagnostic tools and procedures and how they are used to inform treatment. You will investigate the range of health science careers and post-secondary programs available in
Saskatchewan.

\section*{ENVIRONMENTAL SCIENCE 20}

Do you enjoy taking action and doing things to help the world around you? Environmental Science might be the place for you.

You will leam how to examine local and global environmental issues from a systems perspective while considering the effects of human actions and a growing global population on the climate and environment, as well as the effects of the environment on human health. You will explore the mechanisms and importance of aquatic and terestrial ecosystems and the sustainability of past and curent practices and tec hnologies humans have developed to live with and within the environment.

\section*{PHYSICAL SCIENCE 20}

Do you wonder how chemistry and physics help industry, agric ulture, and pure science research move fonward? Physical Science will allow you to investigate scientific concepts in a hands-on, lab-based manner.

This course combines chemistry and physics in an integrated manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative a nalysis of molecules and chemical reactions, and the characteristics and properties of waves. An overarching theme is the study of the enterprise of public and private science as it occurs in a gric ulture, industry, and universities to help you better understand various physical science related career paths. An inquiry project will guide your independent investigations of physical science phenomena.

\section*{COMPUTER SCIENCE 20}

Do you wonder how devices such as laptops, cell phones, and desktops solve day to day problems? leam how to code in Computer Science 20.

We will explore careers in Computer Science. You will leam how to develop problem-solving skills using computation thinking. Through programming in Scratch, you will develop a video game using block-based coding to create control structures and logic. Afterwards, you will move onto text-based coding and leam the fundamentals of Python.

\section*{Grade Ten-Course Descriptions}

\section*{ARTS EDUCATION}

\section*{ART}

Visual Art 10 (1 Credit)
This course developstechniques in the areas of drawing, painting, sculpture, graphic arts and cartooning. There is also an introduction to the history of art and Saskatchewan visual artists. Creative and critical thinking skills are developed. The accumulation of marks is based on completed classroom projects. Marks are given for skill in technique and creativity of design. Students are also assessed on their understanding of art history and Saskatchewan visual artists. Marks based on attitude include qualities such as work ethic, partic ipation, punctuality, attendance.

\section*{DRAMA}

\section*{Drama 10 (1 Credit)}

This is an introductory course. In this class, students will be introduced to the basics of drama, including storytelling, movement and mime, basic characterization, voice work, script work, and improvisation. No previous drama experience is required, but regularattendance is critical for success in Drama 10.

Theatre Arts/ Arts Education (2 credits): This is an interd isc iplina ry, tea m-taught, performanceoriented course. Students will be involved in all aspects of a major theatrical production including acting, singing, dancing and behind the scenes work. In addition, students will be involved in group projects as well as have the opportunity to attend productions and work with local performers. There is a materialsfee with thisclass.

\section*{MUSIC}

\section*{Band 10 (1 Credit) (At Noon)}

This class is performance oriented. Through performance, the students will leam to value and critic ally respond to music of different styles, cultures and time periods. The band meets two to three times each week during noon hour to rehearse. The band performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to play the chosen pieces, to play scales and to sight-read.

\section*{Choral 10 (1 Credit) (At Noon)}

This class is performance oriented. Through performance, the students will leam to work together as a group to achieve a musical result. They will experience music of different styles, time periods and languages. The Choir meets two to three timeseach week during noon hour to rehearse. The Choir performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to sing their parts in the chosen pieces and on music theory.

\section*{Guitar 10 (1 Credit)}

This is a non-performance oriented class for students who want to leam guitaras well as students with pre-existing skills on guitar. The objective is to develop a student's musicianship and value of music through the medium of guitar. The foc us is on developing technique, theory, ensemble playing and listening skills. Written and playing tests are part of the evaluation.

\section*{Grade Ten-Course Descriptions}

\section*{Instrumental J azz Band 10}

Students must be registered in Noon Band to participate in J azz Band. Like band, J azz Band is a year-long group performance oriented class. The class meets every Wednesday and Friday outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in second semester) plus other performance opportunities as they a rise. The class will focus on the jazz idiom, with considerable time spent on swing style. Evaluation will include playing tests, participation in rehearsals a nd performances, self-evaluation a nd written assignments.

\section*{Music 10-Rock Band \(\mathbf{1 0}\) (1 Credit)}

Do you play Guitar, Bass, Drums, Keyboards, or Sing? Then Music 10/20/30 Rock Band is the elective for you! We will be putting together 3 rock bandseach semester in period 4 . See Mr. Houston in room 113 for further details.

\section*{Vocal Jazz 10}

Students must be registered in Noon Choral to partic ipate in VocalJazz. Like Choral, Vocal J azz is a year-long group performance oriented class. The class meets every Tuesday and Thursday outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in sec ond semester) plus other performance opportunities as they arise. The class will foc us on the jazz idiom, with considerable time spent on swing style. Evaluation will include singing tests, partic ipation in rehearsals and performances, self-evaluation and written assignments.

\section*{ENGLISH LANGUAGE ARTS}

English Language Arts A10 / A11 Prerequisite: ELA 9
The Challenges of Life: Explaining the World through our Foundational Stories; Destiny and Challenges of Life; Human Existence; Dec isions. The Mysteries of Life: The J oys of Mind, Body, and Spint; Mysteries of the Human Brain and Imagination; Mysteries of this World and Beyond; The Fantastic

English Language Arts B10/B11 (1 Credit) Prerequisite: ELA 9
Equity and Ethics: Who and What is Right? Empowement; Degrees of Responsibility; Rights and Responsibilities; J ustice and Faimess The World Around and Within Us: Perspectives; Diversity of Being; The Natural and the Constructed Worlds; Individuals and Communities; Stewardship

\section*{MATHEMATICS}

Foundations and Pre-Calc ulus \(\mathbf{1 0}\) (1 Credit) Prerequisite: Math 9
This pathway is designed to provide students with mathematic al understanding and critic al thinking skills identified for entry into post-secondary programs. Topic sinclude measurement, algebra (relations and functions, trig ratios, irrational numbers, rational exponents, factoring, polynomials, slope of lines, systems of linear equations), relating data and graphs.

\section*{Mathematics 11 (1 Credit) (Modified)}

Math 11 is a modified course designed for students who struggle with math. Students should receive a recommendation from their math teacher in orderto registerfor Math 11 . This course includes many of the same topics as Math 10 but in less depth. Students who successfully complete Math 11 may proceed to Math 21 or Math 10.

\section*{4 Grade Ten-Course Descriptions}

Workplace and Apprenticeship \(\mathbf{1 0}\) (1 Credit) Prerequisite: Math 9
This pathway is designed to provide students with the mathematical understanding and critic al thinking skills identified for entry into the majority of trades and fordirect entry into the work force. Topics include algebra, geometry, measurement, number, methods of income eaming.

\section*{PRACTICAL AND APPLIED ARTS}

\section*{Clothing, Textiles \& Fashion 10 (1 Credit)}

Clothing, Textiles, and Fashion 10/30 are designed to create a wareness of the role of clothing, textiles, and fashion in our daily lives. Students will have the opportunity for ac hievement and success through a combination of theory and practic al experiences at school.

\section*{Commercial Cooking 10 (1 Credit)}

This is an introductory course into the area of commercial food preparation. Students look at the industry and will cover the topic s of the pantry, rice and pasta, soups and stocks, vegetables and fruits, and the bakery. Students will have the opportunity to leam theory and participate in labs.

\section*{Construction \& Capentry \(\mathbf{1 0}\) (1 Credit)}

This course involves a complete overview of wood hand tools and various wood species used in this course. Also addressed is the safe and proper use of both stationary and portable power tools. The study and construction of wood joinery, la minating and the basic s of cabinet making/fumiture design form this class content.

\section*{Information Processing 10 (1 Credit)}

The aim of Information Processing is to provide basic skills to process information in four broad areas: keyboarding, computer applications, communications and management of information. Emphasis is placed on the effective use of word processing and spreadsheets. The students will also cover basic Communication Production Technology basics, which will help develop knowledge, skills, and abilities in audio, video, and multimedia production technologies. Students will also leam some basic programming.

\section*{Mechanic al \& Automotive 10 (1 Credit)}

This class looks at safety and hand tool processes, rebuilding a small engine, vehicle maintenance/operation, brake systems and general safety mea sures related to all work endeavors. Practic al projects and written a ssignments account for \(40 \%\) of the mark, an exam for \(30 \%\), and \(30 \%\) is allotted to attitude, attendance and clean up.

\section*{Robotics \& Automation \(\mathbf{3 0}\) (1 Credit)}

Students will be designing, building and manufacturing a fully functional and working robot. You will be provided with all the tools and components for your design so you can create from the ground up. This is a one semester class during the school day.

\section*{SOCIAL SCIENCES}

Indigenous Studies \(\mathbf{1 0}\) ( \(\mathbf{1}\) Credit) Social Studies 10 or Indigenous Studies 10 is required for graduation. This course examines the societal structures and practices of Aboriginal peoples in Saskatchewan and Canada through time. Units studied include the traditional and contemporary a spects of family life, political life, economic life, educ ational life and soc ial life.

\section*{Grade Ten-Course Descriptions}

\section*{Social Studies 10 (1 Credit)}

The course is designed to help students understand the basic organizations industria lized democratic societies in the world. The units for study include: politic al decision-making with an emphasis on the role of the social contract, ideology, economic decision-making and intemational relations. Course material will be drawn from Canadian society as well as European history from the late eighteenth and nineteenth centuries.

\section*{Social Studies 11 (1 Credit) (Modified)}

This class is a modified course designed forstudents who struggle with social. Students should receive a recommendation from their social teacher or the guidance office in order to register for Social Studies 11. This course will include many of the same topics as Social Studies 10 but in less depth. Students who successfully complete Social 11 may proceed to Social Studies 21 or Social Studies 10.

\section*{SCIENCE}

\section*{Science 10 (1 Credit)}

This course addressesthree majorthemes: Climate and Ecosystem Dynamics, Chemical Reactions and Force and Motion in Our World. In the first theme, students examine factors that influence Earth's climate and ecosystems, the role of feedback mechanisms within those systems and the interdependence between climate and ecosystems. Chemical Reactions builds on student understanding of atoms and elements by examining the ways in which chemicals react to form new substances and how to represent chemical reactions using models, words and equations. The third theme enablesstudents to collect and a nalyze data from a variety of moving objects and to examine the role of force in causing changes to the motion of an object.

\section*{Science 11 (1 Credit) (Modified)}

This class is a modified course designed for students who struggle with science. Students should receive a recommendation from their science teacher or the guidance office in orderto registerfor Science 11. This course will include many of the same topic sas Science 10 but in less depth. Students who successfully complete Science 11 may proceed to Science 21 or Science 10.

\section*{ADDITIONAL CLASSES}

\section*{Core French 10 (1 Credit)}

This course uses a theme based, communic ative, experiential approach to develop the four language skills: listening, speaking, reading and writing. The themes for the units are derived from common experiences or areas of interest. Possible themes for Grade 10 could include health and fitness, relationships and school. At the end of each unit, the students complete a project that involves the communic ation skills and the grammar leamed throughout the unit.

\section*{Wellness 10 (1 Credit)}

This class combines theory and information related to taking care of one's health with movements of physical a ctivities and fitness. Activities include rugby, handball, fitness, broomball, dance, badminton, soft lacrosse, weight training and a games unit. Wellness topics include and AIDS unit, community sports volunteering and lifestyle information. Attendance in this class is worth \(40 \%\) of the mark. There is also a physic al assessment worth \(30 \%\), and exams and assignments a re worth a nother \(30 \%\).

\section*{14 Grade Ten French Immersion}

\section*{Required Subjects for Students in the French Immersion Program}

The French Department at Thom Collegiate offers 6 courses in French Immersion at the grade 9 level: França is 9A, Franc a is 9B, Sciences Humaines, Mathématiques, Science (tronc), and Mieux-Être 10.

During grades \(10-12\), students must complete a minimum of 24 courses (compulsory courses and electives) to eam a high school diploma. In order to receive a bilingual mention on a high school diploma, students must successfully complete a minimum of 12 French Immersion courses. The French Department at Thom Collegiate offers 6 courses in grade 10, 4 courses in grade 11 and 3 courses in grade 12.
\begin{tabular}{|c|c|c|}
\hline Grade 10 & Grade 11 & Grade12 \\
\hline Français 10 & Français 20 & Français 30 \\
\hline & Français Integré 20A & Français Integré 20B \\
\hline English 10 (1 credit) & English 20 & \begin{tabular}{l}
English 30 A and B \\
*Please note: If you are attending a university outside of Sask., please take both English A30 \& B30
\end{tabular} \\
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\hline Sciences 10 (tronc) & a Science 20 (in English) & \\
\hline \begin{tabular}{l}
Millieu de travail et formation d'apprentis 10 \& \\
Fondements des mathématiques et Precal 10 (recommended to take both)
\end{tabular} & Fondements de Mathématiques 20 & \\
\hline Mieux-Être 10 (Wellness) & & \\
\hline Littératie financiere 10 & & \\
\hline
\end{tabular}

\section*{Français 10 (1 Credit)}

This course explores a variety of units including the newspaper, short stories, songs and poetry. Along with the study of a wide range of texts, written and spoken, literary and non-literary links to these units, a systematic presentation, development and review of appropriate grammatic al structures and vocabulary, form an integral part of this course. It is an expectation that students speak in French in the classroom.

\section*{Histoire 10 (1 Credit)}

This course focuses on the Middle Ages and the Renaissance, the Scientific Revolution, the French Revolution, Na poleon and the Industrial Revolution.

\section*{Mathématiques \(\mathbf{1 0}\) (Grade \(\mathbf{1 0}\) students are expected to take both pathways) Milieu de travail et formation d'apprentis 10}

This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified forentry into the majority of trades and fordirect entry into the work force. Topic sinclude measurement, ratio and proportion, unit conversions, methods of income eaming aswell as some geometry and trigonometry.

\section*{Fondements des mathématiques et Pré-Calc ul 10}

This pathway is designed to provide students with mathematic al understanding and critical thinking skills identified forentry into postsecondary programs. Topicsinclude measurement, algebra, relations and functions, trig ratios, irrational numbers, rational exponents, factoring, polynomials, slope of lines, systems of linear equations, relating data and graphs.

\section*{Mieux-être \(\mathbf{1 0}\) (1 Credit)}

This course includes units on volleyball, weight lifting and healthy living, field hockey, la crosse, social dance, wellness and sexual health, relaxation, badminton and shinny. Partic ipation a c counts for \(40 \%\) of the mark, and theory and fitness testing 30\% each

Sciences 10 (Tronc) (1 Credit)
This class explores the different a reas of science. Units include chemistry, motion, sustainability and weather. Class evaluation includes labs, tests and quizes, class work and a comprehensive final exam.

All Grade 11 students must register for a minimum of 9 credits.

\section*{Required/ Spec ified Areas of Study:}

English 20 orEnglish 21 (modified) or English 20 and English Lit and Comp 20 (Enriched)

\section*{Choose at least ONE of the following Sciences}

Health Science 20 or Health Science 21 (modified)
Environmental Science 20
Physic al Science 20
Computer Science 20

> Ministry of Education requires a minimum of 24 credits for graduation, at least five of which must be 30 level credits.

\section*{Math: (choose at least one)}

Workplace \& Apprentic eship 20
Foundations 20
Pre-C a lc ulus 20
Mathematics 21 (Modified)

\section*{Social Sciences: (choose at least one)}

Social Studies 20 or Social Studies 21 (modified)
Indigenous Studies 20
Psychology 20

Practical and Applied Arts:
Clothing, Textiles and Fashion 20
Commercial Cooking 20
Construction and Ca pentry 20
Financial Lit 20
Graphic Arts 20
Information Processing 20
Life Transitions 20
Mechanicsand Automotive 20
Robotics \& Automation 20

\section*{Arts Education:}

Band 20 (Noon)
Choral 20 (Noon)
Drama 20
Instrumental J azz 20 (Early moming)
Music 20 Rock Band
Visual Art 20
Visual Art 20 (Enriched)
Vocal Jazz 20 (Early moming)
Theatre Arts / Arts Education 20 (2 credits)

\section*{Additional Classes:}

Core French 20
Guitar 20
Instructional Phys Ed 20
Personal Fitness 20L
Studio Art 20 (Clay)

\section*{Other Programs:}

Trades \& Skills C a pentry Apprentic eship (TASCAP)
Campus Regina Public (CRP)

Kindergarten to Grade 9 - Math Makes Sense

Workplace and Apprenticeship 10

Workplace and Apprenticeship 20

Workplace and Apprenticeship 30

Foundations \& Pre-Calculus 10

Foundations of
Math 20

Foundations of Math 30


Calculus 30

All students are to consult with their Math teacher and /or guidance counsellor on the appropriate pathway for them


\section*{HEALTH SCIENCE 20}

Do you want to leam about your own health to be able to make informed personal and careerchoices? Health Science might be the right course for you.

This course will challenge you to look at the health science field from holistic and analytic perspectives to provide a basis formaking sound personal health choices. You will examine the range of philosophies that guide health care and consider ethical decision within those contexts. Understanding the basic anatomy and physiology of the human body will provide a context forstudying the nomal and abnomal functioning of various body systems, including the role of nutrition and meta bolism. You will examine diagnostic tools and procedures and how they are used to inform treatment. You will investigate the range of health science careers and post-secondary programs available in Saskatchewan.

\section*{ENVIRONMENTAL SCIENCE 20}

Do you enjoy taking action and doing things to help the world around you? Environmental Science might be the place for you.

You will leam how to examine local and global environmental issues from a systems perspective while considering the effects of human actions and a growing global population on the climate and environment, as well as the effects of the environment on human health. You will explore the mechanisms and importance of aquatic and terrestrial ecosystems and the sustainability of past and curent practices and technologies humans have developed to live with and within the environment.

\section*{PHYSICAL SCIENCE 20}

Do you wonder how chemistry and physics help industry, agric ulture, and pure science research move forward? Physic al Science will allow you to investigate scientific concepts in a hands-on, lab-based manner.

This course combines chemistry and physics in an integrated manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative a nalysis of molecules and chemical reactions, and the characteristics and properties of waves. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help you better understand various physical science related career paths. An inquiry project will guide your independent investigations of physic al science phenomena.

\section*{COMPUTER SCIENCE 20}

Do you wonder how devices such as laptops, cell phones, and desktops solve day to day problems? Leam how to code in Computer Science 20.

We will explore careers in Computer Science. You will leam how to develop problem-solving skills using computation thinking. Through programming in Scratch, you will develop a video game using block-based coding to create control structures and logic. Afterwards, you will move onto text-based coding and leam the fundamentals of Python.

\section*{Grade Eleven-Course Descriptions}

\section*{ARTS EDUCATION}

\section*{A RT}

\section*{Studio Art 20 Clay (1 Credit)}

This class delves into 3-dimensional art forms. Over the course of the semester the students will study sculptural terms, basic clay techniques, a nd work on clay sculpture construction. Students explore ideas, experiences, and cultural identities while lea ming about processes and media. There is opportunity to experience art both as an artist and viewer, as we examine contemporary and historical artists. Students a re assessed on their ability to work independently to develop, sta rt and complete self-directed projects. Qualities such aswork ethic, participation, punctuality and attendance are essential for success. Thisclass does not require a prerequisite.

\section*{Visual Art 20 (1 Credit)}

This course furthers the study and development of techniques in the a reas of drawing, painting and design. Creative and critical thinking skills are developed and there is also an introduction to printma king and collage. There is also a study of the Principles of Design and an introduction to art history including Canadian visual artists. The a ccumulation of marks is based on completed classroom projects. Marks a re given for skill in tec hnique and creativity of design. Students are also a ssessed on their a bility to work independently to develop, start and complete self-directed projects. Qualities such as work ethic, participation, punctuality and attenda nce a re essential for success.

\section*{MUSIC}

\section*{Band 20 (1 Credit) (At Noon)}

This class is performance oriented. Through performance, the students will leam to value and critically respond to music of different styles, cultures a nd time periods. The band meets two to three times each week during noon hour to rehearse. The band performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to play the chosen pieces, to play scales and to sight-read.

\section*{Choral 20 (1 Credit) (At Noon)}

This class is performance oriented. Through performance, the students will leam to work together as a group to a chieve a music al result. They will experience music of different styles, time periods and languages. The Choir meets two to three timeseach week during noon hour to rehearse. The Choir performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to sing their parts in the chosen pieces and on music theory.

Guitar 20 (1 Credit) Prerequisite: Permission of the instructor
This class is part of a series of classes that is a continuation of Guitar 10, with more demands on the students technic ally and theoretically as they become more advanced on guitar. Evaluation incorporates a va riety of components inc luding written tests, playing tests a nd sight-rea ding.

\section*{Instrumental J azz 20}

Students must be registered in Noon Band to participate in J azz Band. Like Band, Jazz Band is a yearlong group performance oriented class. The class meets every Wednesday and Friday outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in second semester) plus other performance opportunities as they arise. The class will focus on the jazz idiom, with considerable time spent on swing style. Evaluation will include playing tests, partic ipation in rehearsals and performa nces, self-evaluation a nd written assignments.

\section*{Urade Eleven-Course Descriptions}

Music 20-Rock Band 10 (1 Credit)
Do you play Guitar, Bass, Drums, Keyboards, or Sing? Then Music 10/20/30 Rock Band is the elective for you! We will be putting together 3 rock bandseach semester in period 4. See Mr. Houston in room 113 for further details.

\section*{Vocal Jazz 20}

Students must be registered in Noon Choral to partic ipate in VocalJ azz. Like Choral, VocalJ azz is a year-long group performance oriented class. The class meets every Tuesday and Thursday outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in second semester) plus other performance opportunities as they arise. The class will foc us on the jazz idiom, with considerable time spent on swing style. Evaluation will include singing tests, participation in rehearsals a nd performances, self-evaluation and written assignments.

\section*{DRAMA}

\section*{Drama 20 (1 Credit)}

This course involves four ma in a reas of study: acting, improvisation, characterization and script work. A relevant social issue, using various drama strategies and focusing on commitment, concentration and believability, will be explored. There is also a development of skills and abilities in spontaneous improvisation and the portrayal of characters. Script work includes a nalysis, blocking, rehearsal and performance. In-class partic ipation a c counts for \(35 \%\) of the mark, while presentations make up \(30 \%\) and written work \(25 \%\) The final \(10 \%\) is based on a self-evaluation.

\section*{Theatre Arts / Arts Education (2 Credits):}

This is an interd isc iplinary, team-taught, performance-oriented course. Students will be involved in all aspects of a majortheatric al production including acting, singing, dancing and behind the scenes work. In addition, students will be involved in group projects as well as have the opportunity to attend productionsand work with local performers. There is a materials fee with this class.

\section*{ENGLISH LANGUAGE ARTS}

English Language Arts 20 Prerequisite: ELA A10 a nd B10
Starting Out - Beginning and Becoming: The Past and the Present; Triumphs and Trials; Disc overy and Disillusionment; Relationships with Fa mily and Others; Celebrations and Rites of Pa ssage Moving Forward - Establishing and Rea lizing: Tuming Points and Transitions; Evolving Roles a nd Responsibilities; Opportunities and Obstacles; Risks and Rewards; Beliefs and Goals

English Literature \& Composition 20LEnriched Prerequisite: ELA A10 and ELA B10 *elective English Literature and Composition 20L is designed to support students seeking enric hed programming and to support students in preparing for the Advanced Placement English Literature and Composition exam. This course is intended to be offered as a supplement to the Saskatchewan Ministry of Education English Language Arts program

English Language Arts \(\mathbf{2 0}\) (1 Credit) Prerequisite: English Language Arts A10 and B10 English Language Arts 20 is an integrated course, stressing reading, writing, speaking, listening, viewing, and representing. The English 20 course examines two themes: Recollections and Antic ipation. Each theme draws on a variety of literary selections: novels, short stories, poetry, nonfictions and drama. A va riety of language activities will continue the development of reading comprehension and vocabulary. Writing activities might involve the formal essay, the familiar essay, creative writing, and reader response joumals. Students will also practice speaking and listening skills. English Language Arts 20 is a required course for graduation.

\section*{Grade Eleven-Course Descriptions}

\section*{MATHEMATICS}

\section*{Foundations of Mathematics \(\mathbf{2 0}\) (1 Credit)}

Prerequisite: Foundations of Mathematics and Pre-C alculus 10
This pathway is designed to provide students with mathematic al understanding and critic al thinking skills identified forentry into post-secondary programs. Topics include: Rate applications, scale diagrams, scale factors, perimeter area and volume, properties of angles and tria ngles, sine law and cosine law, inductive and deductive reasoning, nomal distribution, systems of linear inequalities and quadratic functions.

Mathematics 21 (1 Credit) Prerequisite: Mathematics 11
Math 21 is a modified course designed forstudents who struggle with math. Students should receive a recommendation from their math teacher in order to register for Math 21. This course includes many of the same topics asMath 20 but in less depth.

Pre-Calculus \(\mathbf{2 0}\) (1 Credit) Prerequisite: Foundations of Mathematic s \& Pre-C a lc ulus 10 This pathway is designed to provide students with mathematic al understanding and critical thinking skills identified for entry into post-secondary programs (science and math related areas). Topics include: Absolute value of real numbers, operations on radicals, rational expressions, angles in standard position, trigonometric ratios of angles, sine law and cosine law, factoring, absolute value functions, quadratic functions and equations, systems of linear functions, linear and quadratic inequalities, a nithmetic and geometric sequence and series and reciprocal functions.

\section*{Workplace and Apprenticeship Mathematics \(\mathbf{2 0}\) (1 Credit)}

Prerequisite: Workplace and Appr Math 10
This pathway is designed to provide students with mathematic al understanding and critic al thinking skills identified forentry into the work-force. Topics include: Problem solving involving metric and imperial measurements, scale drawings, models and views of 3-D objects, numeric al reasoning, personal budgeting, compound interest, financial institution servic es, formula manipulation, slope, proportional rea soning and unit a nalysis and creating and interpreting data.

\section*{PRACTICAL \& APPLIED ARTS}

\section*{Clothing, Textiles \& Fashion 20 (1 Credit)}

Clothing, Textiles, and Fashion 20 is designed to create awareness of the role of clothing, textiles, and fashion in our daily lives. Students will have the opportunity for achievement and success through a combination of theory and practical experiences at school. There is no prerequisite for this class.

\section*{Commercial Cooking 20 (1 Credit)}

This class will review basic measuring skills, and Food Safety. The topics of basic baking skills, cooking with grains, fruits a nd vegetables, milk and milk products and eggs will be covered in detail. Yeast products a nd Pastries may be covered given time and interest. The material will be covered using assignments, lecture, projects and hands-on work in the kitchens.

\section*{Grade Eleven-Course Descriptions}

\section*{Computer Infomation Processing 20 (1 Credit)}

The focus of this course is on business applic ations, including data bases, presentation software, business simulations a nd adva nced keyboarding skills. Skills for entry-level employees will be emphasized. Evaluation is based on major exams worth \(40 \%\) and a cumulative evaluation based on skill a ssessment, assignments, projects, quizes, partic ipation and attitude.

\section*{Construction \& Capentry 20 (1 Credit)}

This course is largely activity based, and looks at practic al fumiture construction and design. Practical fumiture projects will be built using advanced joinery techniques. Residential construction will be discussed and fra ming will be the focus of this unit. Tool safety and function will be disc ussed in conjunction with the projects built during this class.

\section*{Graphic Arts \(\mathbf{2 0}\) (1 Credit)}

Discover a potential career or lifelong hobby in Graphic Design. We focus on traditional and contemporary art making techniques including digital photography, silk screening t-shirts, digital imaging and image manipulation. We are using cutting edge equipment, software and techniques in a fun, project-oriented environment to develop visual communic ation and technic al art making skills. There is a materials fee to take this course.

\section*{Life Transitions \(\mathbf{2 0}\) (1 Credit)}

This course foc uses on preparing students for life after high school. A variety of topics will be addressed including self-evaluation, job interviews, choosing a career, relationships, human sexuality, leaving home and consumerism (money management). Evaluation is cumulative.

\section*{Mechanic al \& Automotive 20 (1 Credit)}

This class foc uses on engine overhaul, engine systems - electrical, welding and also includes an introduction to tune-ups. Practical projects and assignments account for \(40 \%\) of the mark, a written and practical exam for \(30 \%\), and \(30 \%\) is allotted to attitude and attendance and clean up.

\section*{Robotics \& Automation 20 (1 Credit)}

This course allows students to explore wearable technologies, automation, mobile robotics and animatronic s as well as tra ditional robotic devices. Ubiquitous computing and automation are occuring in tandem. Self-operating machines are permeating every dimension of society, so that humans find themselves interacting more frequently with robotic devic es than everbefore-often without even realizing it.

\section*{SCIENCE}

\section*{Computer Science 20 (1 Credit)}

In Computer Science 20, students will study programming funda mentals, the effects of computers on society, career exploration, and problem-solving to troubleshoot programs. Programming tools include Scratch and Reeborg and students will study the Python programming language. Students will conduct their personal inquiry by way of a coding project or research for their Final Project.

Environmental Science 20/21 (1 Credit) Prerequisite: Science 10
Students will leam how to examine local and global environmental issues from a systems perspective while considering the effects of human actions and a growing global population on the climate and environment, as well as the effects of the environment on human health. They will explore the mechanisms and importance of aquatic and terrestrial ecosystems and the susta inability of past and current practices and technologies humans have developed to live with and within the environment.

Health Science 20/21 (1 Credit) Prerequisite: Sc ience 10
This course will challenge students to look at the health science field from holistic and analytic perspectives to provide a basis for making sound personal health choices. Students will examine the range of philosophies that guide health care and consider ethic al dec ision within those contexts. Understanding the basic a natomy and physiology of the human body will provide a context for studying the nomal and abnomal functioning of various body systems, including the role of nutrition and metabolism. Lastly, students will examine diagnostic tools and procedures and how they are used to inform treatment. Students will also investigate the range of health science careers and post-secondary programs a vailable in Saskatchewan

Physical Science 20 (1 Credit) Prerequisite: Science 10
This class combines chemistry and physics to investigate the foundations of chemistry inc luding the generation of compoundsthrough formula and nomenclature; development of the mole concept, balancing equations and stoichiometric relationships between reactants and products; heating and cooling through the use of the kinetic moleculartheory, calorimetry and Hess' Law; the characteristics and properties of waves, light, mirrors, lenses and refraction; and the complex and intric ate mathematics involved in these areas. Student inquiry will guide independent research to help students better understand various physic al science related career paths. The skills acquired in Physical Science 20 a re applied to new content in Chemistry and Physic s 30.

Science 21 (1 Credit) Altemate Program Prerequisite: Science 10 or Science 11 This course is a modified course designed forstudents who struggle with science. Students who have successfully completed Science 11 or have received a recommendation from their science teacher or the guidance office could register for Science 21. This course will include topics from Environmental Science 20, Health Science 20, and Physical Science 20. Students who successfully complete Science 21 have completed the science requirement forgraduation. This course may not fulfill entrance requirements for post secondary institutions.

\section*{SOCIAL SCIENCE}

Indigenous Studies \(\mathbf{2 0}\) (1 Credit) Prerequisite: Soc ial Studies 10 or Indigenous Stud ies 10 This course examines historic al and contemporary issues in concepts common to Canadian and intemational Indigenous peoples. The units for study include: self-determination and selfgovemment, development, and social justice.

Psychology \(\mathbf{2 0}\) (1 Credit) Prerequisite: Social Studies 10 or Indigenous Studies 10 This course is a study of social psychology. It provides a general introduction to the field of psychology and a study of how people's mental processes and behaviour are influenced by the power of situation and their own subjective construction of reality. Topics in this course include lea ming, motivation, emotion and behaviour.

Social Studies 20/21 (1 Credit) Prerequisite: Social Studies 10 or Indigenous Studies 10 The goal of Social Studies 20 is to help students understand the major issues facing humanity at the end of the twentieth century. This course examines issues relating to human rights, population growth and challenges, wealth creation, environmental change, and world govemance. This course teachesstudents to view issues from multiple perspectives and leam how to use creative problem solving.

\section*{Grade Eleven-Course Descriptions}

\section*{OTHER CLASSES:}

Core French 20 (1 Credit) Prerequisite: Core French 10
French 20 balances oral and written French equally and is based on a thematic communic ative/experiential approach. This course enables students to practice spoken French in communic ative situations and puts more emphasis on creating and sustaining conversations with peers. Throughout the semester students will be introduced to new verb tenses and will expand on their previous vocabulary and grammar skills.

\section*{Leadership 20L(1 Credit)}

Leadership 20 is designed to provide background understandings, knowledge, and skills required for successful leadership and leadership of one's self and one's peers, within a school setting. Leadership 20L will develop leadership capacity, promote personal growth, and develop a sense of value towardsleadership among youth with a focus on individual leadership. In Leadership 20L students will have the opportunity to partic ipate in a unique blend of traditional classroom instruction integrated with independent and school-based inquiry including Leadership Styles, Self-Awareness, Time Management, Intrapersonal Skills, Stra tegic Individual Pla nning, Promotion \& Marketing, Personal Communic ation and an Individual Action-Research Project.

\section*{High Performance Training and Psychology 20 (1 Credit)}

The purpose of this course is to a llow students to focus on training for a specific sport or to achieve personal fitness goals. Due to the nature of this course, students must be prepared to work hard in order to meet their own personal objectives for physic al enhancement. Tra ining sessions will include specified weight training, power training, plyometrics, running, core strength training, and flexibility and cross training activities.

\section*{Instructional Physical Education 20 (1 Credit)}

This course involves a number of activities. Theory and information related to each of the activities is incoporated into the schedule. Activities include: racquetball, golf, rock climbing, self-defense, ca noeing, tennis, weight tra ining, curling, cross-country skiing, rowing, swimming, a erobic exercises, downhill skiing and skating. Partic ipation, attitude and attendance are worth \(40 \%\) of the mark. A physic al assessment is worth a nother \(30 \%\), and written assignments a nd exams make up the last \(30 \%\).

\section*{Personal Fitness 20L(1 Credit)}

This course provides an opportunity for students with a passion and interest in physic al activity, health and well-being. The course provides an altemative physical education class for those wishing to be physic ally active but not interested in the provincial curic ula which focus on sport and recreational activity.

\section*{Grade Eleven-Course Descriptions}

\section*{SATELLITE PROGRAMS:}

Campus Regina Public (CRP) Experience education in an innovative and exciting way! CAMPUS REGINA PUBLC is a career-centered program available to all Grade 11 and Grade 12 students registered with Regina School
 Division \#4. Our campus offers two-c redit courses that are occupation specific, ta ught by experienced teachers and industry professionals using state-the-a rt equipment. CAMPUS REG INA PUBLC has 19 programs, all of which include academic credits, apprentic eship hours, and varied technological certific ates. For more information on course offerings and descriptions, visit http://c a mpusreg ina public .rbe.sk.ca

Trades and Skills (TASCAP-Trades and Skills Construction Ap prentic eship Program) Regina Trades \& Skills Centre has partnered with school divisions in Regina a rea to offer semester programming for Grade 11 and 12 students interested fast-tracking their way to a trades career. Register at your home school through the guidance counselor. For more information go to http://rtsc.org

\section*{Grade Eleven-French Immersion}

\section*{Required Subjects for Students in the French Immersion Program}

The French Department at Thom Collegiate offers 6 courses in French Immersion at the grade 9 level: Grammaire, Littérature, Sciences Humaines, Mathématiques, Science (tronc), and Éduc ation Physique. The French Immersion grade 9 students also take three courses from the English program: English, Health and Career Education, and 1 elective.

During grades 10-12, students must complete a minimum of 24 courses (compulsory courses and electives) to eam a high school diploma. In order to receive a bilingual mention on a high school diploma, students must successfully complete a minimum of 12 French Immersion courses. The French Department at Thom Collegiate offers 6 courses in grade 10, 4 courses in grade 11 and 3 courses in grade 12.
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\hline & Sciences Sociales Fransaskoises 20 & Sciences Sociales 30 \\
\hline Science 10 (tronc) & \begin{tabular}{l}
a Science 20 (in English) \\
Sciences de la santé 20
\end{tabular} & \\
\hline \begin{tabular}{l}
Millieu de travail et formation d'apprentis 10 \& \\
Fondemonts des mathématiques et Precal 10 (recommended to take both)
\end{tabular} & Fondemonts de Mathématiques 20 & \\
\hline Mieux-Être 10 (Wellness) & & \\
\hline
\end{tabular}

\section*{Grade Eleven French Immersion}

\section*{Fondements des Mathématiques \(\mathbf{2 0}\) (1 Crédit)}

Prerequisite: Fondements des mathématiques et Pré-C alcul 10 This pathway is designed to provide students with mathematic al understanding and critic al thinking skills identified for entry into post-secondary programs. Topics include: Rate applications, scale diagrams, scale factors, perimeter a rea and volume, properties of angles and triangles, sine law and cosine law, inductive and deductive reasoning, nomal distribution, systems of linear inequalities and quadratic functions.

Français \(\mathbf{2 0}\) (1 Crédit) Prerequisite: Franç a is 10
This course looks at a va riety of a reas including cartoons, the picture-story, documentaries and newscasts, and a novel study.

Franç ais Intégré A20 (1 Crédit)
This course is a curric ulum-based course that studies the units of cinema and sociology. It offers students the chance to try different course offerings in the French language. Marks are accumulated through a ssignments, exams and quizzes, and a spoken French component.

Histoire 20 (1 Crédit)
This course focuses on European geography, events of the 19th century, the First and Second World Wars, the Cold Warand the evolution of a New World order.

\section*{Sciences Soc iales Fransaskoises 20 (1 Crédit)}

Sciences Soc iales Fra nsa skoises 20 - Ce cours exa minera les enjeux contempora ins et historiques qui affec tent les peuples indigènes au Canada ainsi qu'à travers le monde. On regardera les concepts qu'ils partagent en commun tels: vision du monde, la gouvemance, développement éc onomique, la justice, la santé, etc.

\section*{Sciences de la santé \(\mathbf{2 0}\) (1 Crédit)}

Ce cours aidera l'élève à développer sa compréhension de la nature de la science et de la technologie, des relations entre la science et la technologie ainsi que du contexte social et environnemental dans lequel s'inscrivent la science et la technologie, y compris des rapports entre le monde naturel et le monde construit. L'élève construira sa connaissance et sa compréhension des concepts, principes, lois et théories des sciences de la vie et appliquera ces a cquis pour interpréter, intégrer et éla rg ir ses c onna issa nc es théoriques et pratiques. En plus, l'élève développera les habiletés nécessaires pour mener des investigations sc ientifiques et tec hnologiques, résoudre des problèmes et communiquer pour trava iller en collaboration et pour prendre des décisions éc la irées.

All Grade 12 students must register for a minimum of 8 credits.

\section*{Required/Spec ified Areas of Study:}

English A30 or A31 or A 30 (AP)
English B30 or B31 or B 30 (AP)
Social Studies 30 or 31 or Indigenous Studies 30 or 31

\section*{Science:}

Biology 30
Chemistry 30
Physics 30

\section*{Social Sciences:}

Psychology 30
Law 30
Psychology 30 AP
Computer Science 30

\section*{Math:}

Math: Workplace \& Apprentic eship 30
Integral Calculus 30L (enric hed) and Calculus 30 AP
Math: Foundations 30
Math: Pre-Calculus 30
Calculus 30

\section*{Arts Education:}

Band 30 (Noon)
Choral 30 (Noon)
Drama 30
Guitar 30
Instrumental J azz 30
Music 30
Studio Art 30 (Clay)
Visual Art 30
VocalJazz 30

\section*{Practical and Applied Arts:}

Automotive 30
Construction 30
Clothing Textiles \& Fashion 30
Entrepreneurship 30
Foods Studies 30
Graphic Arts 30
Information Processing 30
Life Transitions 30
Mechanical \& Automotive 30
Robotics \& Automation 30
Theatre Arts 30 / Arts Ed 30

\section*{Additional classes:}

Career and Work Exploration A30 and B30
Core French 30
Instructional Physical Education 30

Campus Regina Public (CRP)
Trades and Skills (TASCAP)

\section*{ARTS EDUCATION}

\section*{ART}

\section*{Visual Art 30 (1 Credit)}

This course furthers the study and development of techniques in the a reas of advanced drawing, pa inting and design. Creative and critic al thinking skills are developed a nd there is also further exploration into printmaking and collage. There is also an advanced study of the Princ iples of Design and the history of art. Gallery visits a re often part of this course. Students a re also assessed on their ability to work independently on self-directed projects a nd their understa nding of art history a nd careers. Marks are given for skill in tec hnique and creativity of design. The a ccumulation of marks is ba sed on completed classroom projects - qualities such as work ethic, partic ipation, punctuality a nd attendance are essential for suc cess.

Studio Art 30 Clay (1 Credit) Prerequisite: Studio Art 20 (formerly Art 20L)
This class covers 3-dimesional art in greater depth. The students will build on their knowledge of sculptural terms, clay building techniques, a nd construction from Art 20L. They will continue to explore ideas, experiences, and cultural identities, but will expand their knowledge a nd understanding of art's place in society and in current events. Students are assessed on their ability to work independently to develop, start and complete self-directed projects. Qualities such as work ethic, partic ipation, punctuality a nd attenda nce a re essential for success.

\section*{MUSIC}

\section*{Band 30 (1 Credit)}

This class is performance oriented. Through performance, the students will leam to value and critically respond to music of different styles, cultures and time periods. The band meets two to three times each week during noon hour to rehearse. The band performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to play the chosen pieces, to play scalesand to sight-read.

\section*{Music 30-Rock Band 30 (1 Credit)}

Do you play Guitar, Bass, Drums, Keyboards, or Sing? Then Music 10/20/30 Rock Ba nd is the elective for you! We will be putting together 3 rock bands each semester in period 4 . See Mr.
Houston in room 113 for further details.

\section*{Choral 30 (1 Credit)}

This class is performance oriented. Through performance, the students will leam to work together as a group to achieve a musical result. They will experience music of different styles, time periods and la nguages. The Choir meets two to three times each week during noon hour to rehearse. The Choir performs in at least two concerts, which form part of the evaluation. Students will be tested on their ability to sing their parts in the chosen pieces and on music theory.

Guitar 30 (1 Credit) Prerequisite: Permission of the instructor
This class is part of a series of classes that is a continuation of Guitar 10 and 20 , with more demands on the students tec hnic ally a nd theoretic ally as they become more advanced on guitar. Evaluation incorporates a variety of components including written tests, playing tests a nd sightreading.

\section*{Grade Twelve Course Descriptions}

\section*{Instrumental J azz 30}

Students must be registered in Noon Band to partic ipate in Instrumental J azz. Like band, Instrumental J azz is a year-long group performance oriented class. The class meets every Wednesday and Friday outside of the regulartimetable (ie. momings). There are three main concerts during the year (winter, spring, and a jazz show early in second semester) plus other performance opportunities as they a rise. The class will foc us on the jazz idiom, with considerable time spent on swing style. Evaluation will include playing tests, participation in rehearsals and performances, self-evaluation a nd written a ssignments.

\section*{Vocal Jazz 30}

Students must be registered in Noon Choral to participate in VocalJ azz. Like Choral, Vocal Jazz is a year-long group performance oriented class. The class meets every Tuesday and Thursday outside of the regular timetable (ie. momings). There are three main concerts during the year (winter, spring, a nd a jazz show early in second semester) plus other performance opportunities as they a rise. The class will foc us on the jazz idiom, with considerable time spent on swing style. Evaluation will include singing tests, participation in rehearsals and performances, self-evaluation and written a ssignments.

\section*{DRAMA}

\section*{Drama 30 (1 Credit)}

This is an advanced drama course open to students who have been suc cessful in at least one drama course at the 10 or 20 level. Students will study thea tre history a nd develop a collective creation to be performed publicly at the end of the semester. A high level of student commitment is required in this course.

\section*{Theatre Arts / Arts Education 30 (2 Credits):}

This is an interd isc iplinary, team-taught, performance-oriented course. Students will be involved in all a spects of a major theatrical production including acting, singing, dancing and behind the scenes work. In addition, students will be involved in group projects as well as have the opportunity to attend productionsand work with local performers. There is a materials fee with this class.

\section*{ENGLISH}

English Language Arts A30/31 Prerequisite: ELA 20/21
Canadian Perspectives: Distinct and Rich: Define the Individual, Negotiate the Community; Celebrate the Glorious, Acknowledge the Scandalous; Shift Centres, Blur Margins; Understa nd Beliefs, Initiate Action Canadian Landscapes: Diverse and Dynamic: Natural and Constructed; Psychological and Physical; Historic al and Contemporary; Personal and Societal

English Language Arts B30/ 31 Prerequisite: ELA 20/21
The Search for Self: Sense of Self; Ideals; J oy a nd Inspiration; Doubt a nd Fear The Social Experience: Dealing with Universal Issues; Ambition, Power, a nd the Common Good; Social Criticism; Addressing the Issues.

\section*{Grade Twelve Course Descriptions}

\section*{MATHEMATICS}

Foundations \(\mathbf{3 0}\) (1 Credit) Prerequisite: Foundations 20
This pathway is designed to provide students with mathematic al understanding and critical thinking skills identified for entry into post-secondary programs. Topics include: compound interest and financial decision making, cost a nalysis, investment portfolio: interest rate, rate of retum, total retum, numeric al and logic al rea soning via puzzles a nd games, simple set theory (Venn diagrams, intersection, union, and complement), conditional statements, assessing validity of probability and odds-based statements, probability of mutually a nd non-mutually exclusive, dependent and independent events, funda mental counting principal, permutations, combinations, polynomial functions (degree <3), loganthmic and exponential functions, sinusoidal functions, and current event areas of interest related to mathematics

Calculus 30 (1 Credit) Prerequisite: Pre-C a lc ulus 30
Students will work to understand that as algebra allows mathematicians to model and generalize numeric pattems, calculusallows mathematicians to model and generalize pattems of change in those pattems, as well as change in the change itself. Conceptually, this is ac complished using the concept of infinity to develop the three big ideas of Calculus: limits, derivatives, and integrals. These ideas will be applied to model algebraic, transcendental, and piecewise functions, with a focus on factoring, solving, understanding limits, differentiating, curve sketching, and problem-solving.

Pre-Calculus 30 (1 Credit) Prerequisite: Pre-C a lc ulus 20
This pathway is designed to provide students with mathematical understanding and critic al thinking skills identified forentry into post-secondary programs (science and math related areas). Topics include: degrees and radians, unit circle, six trigonometric ratios (degrees and radians), sine, cosine, and tangent functions, trigonometric equations (degrees and radians), trigonometric identities, operations a nd composition of functions function notation), transformations of graphs and equations (vertic al and horizontal translations, stretches, reflections, and inverses), loga rithms, logarithmic and exponential functions, loga rithmic and exponential equations, factoring beyond degree 2 (integral coefficients), polynomial functions of degree \(<5\), radic al functions, rational functions, fundamental counting principal, permutations, combinations, and binomial theorem.

\section*{Workplace \& Apprenticeship Math \(\mathbf{3 0}\) (1 Credit)}

Prerequisite: Workplace \& Apprenticeship Math 20
This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified for entry into the majority of trades and fordirect entry into the work-force. Topics include: Problem solving involving limitations of measuring instruments, Sine Law and Cosine Law (excluding ambiguous case), problems involving polygons, transformations of 2-D shapes and 3 -D objects (translation, reflection, rotation, dilation), logical rea soning via games and puzzes, ac quisition of vehic le, via bility of small businesses, linear relations, mea sures of central tendency (mode, median, mean, weighted means, trimmed means), percentiles (analysis), and probability problems.

\section*{PRACTICAL AND APPLIED ARTS}

\section*{Clothing, Textiles \& Fashion 30 (1 Credit)}

Clothing, Textiles, and Fashion 10/30 are designed to create awareness of the role of clothing, textiles, and fashion in our daily lives. Students will have the opportunity for achievement and success through a combination of theory and practic al experiences at school.

\section*{Construction 30 (1 Credit)}

This course is largely a ctivity based, and looks at practic al fumiture construction and design. Practic al fumiture projects will be built using advanced joinery techniques. Tool safety a nd function will be disc ussed in conjunction with the projects built during this class.

\section*{Entrepreneurship 30 (1 Credit)}

Entrepreneurship 30 a ssists students in identifying and developing entrepreneurial characteristic sand skills and an entrepreneurial mindset. These skills will equip students for success, whether they pursue entrepreneurship or a nother career pathway. Some areas of focus include: Role and contribution of entrepreneurship/ intrapreneurship to personal, school a nd community life. Entrepreneurial success Entrepreneurial/intra preneurial skills and attitudes, including the entrepreneurial mindset, that benefit self and others. Social responsibility. Business a nd community development. Establishing a business, including a homebased business, in Saskatchewan.

\section*{Food Studies 30 (1 Credit)}

Food preparation covers all basic a reas such as fruits, vegeta bles, flour mixtures, milk, eggs, sugars, meat, fish, poultry, fats and sugar substitutes. Meal preparation, nutrition challenges and Canadian and world cuisine are topics that are also addressed.

\section*{Information Processing \(\mathbf{3 0}\) (1 Credit)}

The focus of this course is on managerial computer applic ations. It includes digital photography, web page design and desktop publishing, as well as multi-media presentation. The mark is based on a cumulative evaluation, worth \(60 \%\), that looks at skill assessment, a ssignments, projects, quizzes, participation and attitude. The remaining \(40 \%\) of the mark comes from major exams.

\section*{Life Transitions 30 (1 Credit)}

This course takes students through a real life simulation and helps them to recognize the decisions that must be made over the course of a lifetime. A variety of topics will be addressed including relationship development, conflict resolution, support resources, money management, credit, insurance, mortgages, health care, parenting and child development. Evaluation is cumulative.

\section*{Mechanical \& Automotive 30 (1 Credit)}

This class focuses on the transmission of power including gear systems and new developments in both standard, automatic and CVTtransmissions. There is also a review of tune-ups, looking into new developments and mechanics. Other areas of study include electronic steering, distributor-less ignition, electronic fuel injection, welding, steering suspension and computer controls. Practical projects and assignments account for \(40 \%\) of the mark, a written and practical exam for \(30 \%\), and \(30 \%\) is allotted to attitude and attendance and clean up.

\section*{Robotics \& Automation 30 (1 Credit)}

This course allows students to explore wearable technologies, a utomation, mobile robotics and anima tronic sas well as tra ditional robotic devic es. Ubiquitous computing and automation are occuming in tandem. Self-operating machines are permeating every dimension of society, so that humans find themselves interacting more frequently with robotic devic es than everbefore-often without even realizing it.

\section*{SCIENCE}

Biology 30 (1 Credit) Prerequisite: Environmental Science 20 or Health Science 20
The majorthemes of this course are to examine the significance of evolution as a key unifying theme in biology and to explore what life is and how it changes overtime. Students will examine the orga nization of life in all kingdoms through the study of biomolec ules, cellular processes, and organism function. In genetic sand biotechnology, students will explore inheritance, and how information is stored, transmitted, and expressed at chromosomal and molecular levels. Student inquiry will guide independent investigations of biology-related phenomena.

Computer Science 30 (1 Credit) Prerequisite: Computer Sc ience 20 We will explore careers in Computer Science. You will continue to develop skills using computational thinking. Building on your knowledge and skills from Computer Science 20, you will begin fully textbased coding to create and correct programs using the popularcoding language, Python. You will complete the semester leaming processing in Python to create your own animation.

Chemistry 30 (1 Credit) Prerequisite: Physic a I Sc ience 20
A major focus of the course is the study of the role of chemical properties and bonds in determining what makes materials suitable for use in specific applications. Students will actively investigate the nature of equilibrium in chemic al reactions. In electroc hemistry, students explore oxidation-reduction reactions and the impact of electrochemistry on soc iety and the environment. Other topics include organic compoundsand acid-base chemistry.

Physics 30 (1 Credit) Prerequisite: Physic al Science 20
This course enables students to investigate concepts related o modem physics such as quantum mechanics, relativity, and nuclear physics. Students will use Newtonian mechanics to analyze various types of motion and the forces that cause motion. Using the conservation laws of momentum and energy, stud ents will analyze and predict the results of interactions between objects. Lastly, students will explore gravitational, electric and magnetic fields and their interactions. Student inquiry will guide independent investigations of physics-related phenomena.

\section*{SOCIAL SCIENCE}

\section*{Law 30 (1 Credit)}

This course studies Canadian law and is intended to help students understand the principles and procedures of the Canadian legal system. Topic sinclude criminal law, civil law, fa mily law and contract law. Guest speakers, a mock trial and a field trip to a court house may be included.

\section*{Grade Twelve-Course Descriptions}

\section*{Indigenous Studies 30 (1 Credit)}

Indigenous Studies 30 deals with contemporary aboriginal issues, from World WarI to present-day. Students will be immersed in experiential leaming environments by partaking in group works, and shared experiences. Va rious mediums will be employed so asto render an overall appreciation of aboriginal inclusion to the development of Canadian politics, from the past to the present. Social Studies 30 or Indigenous Studies 30 is a required course forgraduation.

\section*{Psychology 30 (1 Credit)}

As a developmental psychology course, this course explores human development - how people change and develop during the span of life from conception to death

\section*{Social Studies 30 (1 Credit)}

The goal of this course is to help students understand the major issues facing Canadians at the beginning of the \(21^{\text {st }}\) Century. With this in mind, the course emphasis is on geography, economics, history, govemance, Canadian identity, and cultural diversity that include contemporary Canadian Aboriginal issues. Social Studies 30 or Indigenous Studies 30 is a required course for graduation.

\section*{ADDITIONAL CLASSES}

\section*{Career and Work Exploration A30 and B30 (1 Credit)}

These 100-hour courses each consist of 25 to 30 hours of classroom leaming and 70 to 75 hours of workplace leaming. Career and Work Exploration A30 and B30 maximize opportunities for students to access the workplace. These courses offer opportunities for students to experience career choices and to develop entry level skills in a workplace setting.

Core French 30 (1 Credit) Prerequisite: Core French 20
French 30 balances oral and written French equally and is based on a thematic communicative/experiential approach. This course enablesstudents to practice spoken French in communic ative situations and puts more emphasis on creating and sustaining conversations with peers. Throughout the semester students will be introduced to new verb tenses and will expand on their previous voc abulary and grammar skills.

\section*{Physic al Education \(\mathbf{3 0}\) (1 Credit)}

This course involves a number of activities. Theory and information related to each of the activities is incorporated into the schedule. Activities include archery, swimming, advanced golf, snooker, scuba diving, downhill skiing, squa sh, gymnastic s and individual fitness. Participation, attitude and attendance are worth \(40 \%\) of the mark. A physic al assessment is worth a nother \(30 \%\), a nd written assignments and exams make up the last \(30 \%\).

\section*{SATELLITE PROGRAMS:}

Campus Regina Public (CRP) Experience education in an innovative and exciting way! CAMPUS REG INA PUBLC is a career-centered program available to all Grade 11 and Grade 12 students registered with Regina School Division \#4. Our campus offers two-credit courses that are occupation specific, taught by experienced teachers and industry professionals using state-the-art equipment. CAMPUS REGINA PUBLC has 19 programs, all of whic \(h\) include academic credits, apprenticeship hours, and varied technological certificates. Formore information on course offerings and descriptions, visit http://c ampusregina public.rbe.sk.ca

\section*{Grade Twelve-French Immersion}

\section*{Required Subjects for Students in the French Immersion Program}

The French Department at Thom Collegiate offers 6 courses in French Immersion at the grade 9 level: Grammaire, Littérature, Sc iences Huma ines, Mathématiques, Science (tronc), and Éducation Physique. The French Immersion grade 9 students also take three courses from the English program: English, Health and Career Education, and 1 elective (MCA or Home Arts).

During grades 10-12, students must complete a minimum of 24 courses (compulsory courses and electives) to eam a high school diploma. In order to receive a bilingual mention on a high school diploma, students must successfully complete a minimum of 12 French Immersion courses. The French Department at Thom Collegiate offers 6 courses in grade 10, 4 courses in grade 11 and 3 courses in grade 12.
\begin{tabular}{|c|c|c|}
\hline Grade 10 & Grade 11 & Grade12 \\
\hline Français 10 & Français 20 & Français 30 \\
\hline & Français Intégré 20A & Français Intégré 20B \\
\hline English 10 (1 credit) & English 20 & \begin{tabular}{l}
English 30 A and B \\
*Please note: If you are attending a university outside of Sask., please take both English A30 \& B30
\end{tabular} \\
\hline Histoire 10 & Histoire 20 & \\
\hline & Sciences Sociales Fransaskoises 20 & Sciences Sociales 30 \\
\hline Sciences 10 (tronc) & a Science 20 (in English or French) & \\
\hline \begin{tabular}{l}
Millieu de travail et formation d'apprentis 10 \& \\
Fondements des mathématiques et Precal 10 (recommended to take both)
\end{tabular} & Fondemonts de Mathématiques 20 & \\
\hline Mieux-Être 10 (Wellness) & & \\
\hline
\end{tabular}

\section*{Urade Twelve French Immersion}


Français Intégré 20B (1 Credit)
This course, taken in the Grade 12 year, is a curic ulum-based course that studies the units of psyc hology and entrepreneurship. It offers French Immersion students the opportunity to try different course offerings in the French language.

\section*{Franç ais 30 (1 Credit)}

This course encourages continued development and precision of the French Language. Students continue to develop both written and oral skills. Much emphasis is placed on continued improvement of the oral aspect of the language as students will write the Intemational Baccalaureate exam (IB) at the end of their grade twelve year. Students continue to develop these langua ge skills through three thematic ally based units: the novel, the play, and poetry.

\section*{Sciences Soc iales 30 (1 Credit)}

This course deals with topics such as Canadian history, relationships between the members of society, the evolution of Canada as an independent nation, Canadian culture, the role of the constitution and the rights of the people.


Keep up to date with everything that is happening at the school. Check out the Thom Collegiate website.

\section*{http://thomcollegiate.rbe.sk.ca}

On our site, you will find our daily Announcements and our Google Calendar of upcoming events.

You will also be able to access links to PowerSchool, School Cash Online and other resources.


Questions? Email us at thomcollegiate@rbe.sk.ca
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