

THOM MUSIC DEPARTMENT

BAND AND CHOIR 9/10/20/30

JAZZ BAND AND VOCAL JAZZ 9/10/20/30

These ensembles are open to all grade 9-12 students who are interested in vocal or instrumental music. Previous experience is not necessary. These ensembles will provide students with an opportunity to grow in musical awareness and sensitivity by studying a variety of literature. This will be achieved through the rehearsal process and through performances. Attendance is mandatory.

Students must participate in the larger choral and band ensembles at noon in order to register for the jazz classes.

GENERAL GUIDELINES

In accordance with Thom Collegiate school policy, ALL RULES AND REGULATIONS DESCRIBED ON THE THOM COLLEGIATE WEBSITE APPLY NOT ONLY TO CLASSES HELD DURING THE SCHOOL DAY, BUT ALSO TO ALL NOON HOUR CLASSES, BEFORE AND AFTERSCHOOL CLASSES, REHEARSALS AND PERFORMANCES. It is expected that all performing ensemble members are familiar with and will follow those guidelines.

CLASSROOM RULES

During every rehearsal, class-time or after-school, these 4 principles cover the "Classroom Rules":

- 1) ALLOW THE INSTRUCTOR TO TEACH
(Avoid causing disruptions)
- 2) ALLOW OTHER STUDENTS TO LEARN
(Without distractions)
- 3) MAXIMIZE YOUR POTENTIAL FOR LEARNING AND GROWTH
(Pay attention: do what you are asked/expected to)
- 4) CONTRIBUTE TO THE PROGRESS OF THE ENSEMBLE
(**These classes are about the group-not just the individual**)

GOALS

The Music Program at Thom Collegiate strives to provide a rich and rewarding musical experience for its students:

- 1) The Music Program should continually challenge students to demonstrate a high level of achievement in musical performance both individually and as members of an ensemble.
- 2) The program will foster and expects a high level of dedication from its members.
- 3) The music program will result in the students feeling a sense of achievement, belonging and satisfaction due to their participation in the performing ensembles.

EVALUATION

Rehearsal Contribution – 60%

Students will be evaluated on their individual growth and contributions to the ensemble from both a performance and effort standpoint as well as their demonstrated level of responsibility.

Performances/Concerts/Festivals/Individual Assessment – 40%

Attendance is mandatory. The performance aspect of these classes is crucial to the development of the student as a musician, a responsible citizen and an ensemble member.

CONCERT DATES (thus far)

December 12 th	Winter Concert
March 29 th	Jazz Night
June 4 th	Spring Concert